

**SUBHAS CHANDRA BOSE AND THE INDIAN NATIONAL ARMY**

**AN ALTERNATE STRUGGLE**

*A project paper submitted to the department of History, Sarbati Devi  
Women's college Rajgangpur*

*For the Award of*

**BACHELOR OF ARTS**

**IN**

**HISTORY**



**Sarbati Devi Women's college Rajgangpur**

**SESSION 2024-25**

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BA 3<sup>rd</sup> YEAR (ARTS) VI SEM

**SAMBALPUR UNIVERSITY, JYOTI BIHAR,**

**BURLA -768019, SAMBALPUR, ODISHA**

Received  
Submitted  
22/03/25

# TRIBAL MOVEMENTS IN ODISHA AGAINST BRITISH COLONIAL RULE A HISTORICAL STUDY

*A Project Paper Submitted to The Department of History, Sarbati Devi  
Women's College Rajgangpur for The Award Of*

## BACHELOR OF ARTS IN HISTORY

Samyukta  
Sami  
25.02.2025



SESSION 2024-25

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SAMBALPUR UNIVERSITY, JYOTI VIHAR, BURLA-768019,  
SAMBALPUR, ODISHA 2025

*Received  
24/03/25*

# DR.B.R. AMBEDKAR AND THE MAKING OF THE INDIAN CONSTITUTION -A HISTORICAL STUDY

*A project paper submitted to the Department of History,*

*Sarbati Devi Women's College Rajgangpur*

*For the Award of*

**BACHELOR OF ARTS**

**IN**

**HISTORY**



**SESSION 2024-25**

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**SAMBALPUR UNIVERSITY, JYOTI BIHAR,**

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**2025**

Received  
27/03/25

# TEMPLE ARCHITECTURE OF ODISHA – A STUDAY OF KALINGA STYLE

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Devi Women's College Rajgangpur for The Award Of*

## BACHELOR OF ARTS

IN

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SESSION 2024-25

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SAMBALPUR UNIVERSITY, JYOTI VIHAR,  
BURLA-768019, SAMBALPUR, ODISHA 2025

Reviewed  
22/03/25

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**IN**

**HISTORY**



SESSION 2024-25

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SAMBALPUR UNIVERSITY, JYOTI VIHAR, BURLA-768019,  
SAMBALPUR, ODISHA 2025

R  
**PROJECT ON ASHOKA'S DHAMMA ITS RELEVANCE TODAY**

*A project paper submitted to the Department of History*

*Sarbati Devi Women's College Rajgangpur*

For the Award of

**BACHELOR OF ARTS**

IN

**HISTORY**



SESSION -2024 -25

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**SAMBALPUR UNIVERSITY, JYOTI VIHAR,**

**BURLA-768019, SAMBALPUR, ODISHA**

**2025**

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**IN**

**HISTORY**



**SESSION 2024-25**

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**SAMBALPUR UNIVERSITY, JYOTI BIHAR,**

**BURLA -768019, SAMBALPUR, ODISHA**

**2025**

*Received  
Sarbaty 27/3/25*

**THE PAIKA REBELLION OF 1817: WAS IT INDIA'S FIRST WAR  
OF INDEPENDENCE**

*Roneta Devi  
Sarbaty  
28.03.2025*

*A project paper submitted to the department of history, Sarbati devi  
women's college Rajgangpur*

*For the Award of*

**BACHELOR OF ARTS**

**IN**

**HISTORY**



**SESSION 2024-25**

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**2025**

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Sachin  
25/03/25*

# TRIBAL MOVEMENTS IN ODISHA AGAINST BRITISH COLONIAL RULE A HISTORICAL STUDY

*Banyan  
Sachin  
25-03-2025*

*A project paper submitted to the department of History, Sarbati Devi  
Women's college Rajgangpur*

*For the Award of*  
**BACHELOR OF ARTS**  
**IN**  
**HISTORY**



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SAMBALPUR UNIVERSITY, JYOTI BIHAR,  
BURLA -768019, SAMBALPUR, ODISHA

**PROJECT ON ASHOKA'S DHAMMA ITS RELEVANCE TODAY**

*A project paper submitted to the Department of History*

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For the Award of

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IN

**HISTORY**



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**BURLA-768019, SAMBALPUR, ODISHA**

**2025**

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**IN**

**HISTORY**



**Sarbati Devi Women's college Rajgangpur**

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**SAMBALPUR UNIVERSITY, JYOTI BIHAR,**

**BURLA -768019, SAMBALPUR, ODISHA**

**MARATHA EMPIRE:  
RISE ,EXPANSION AND DECLINE**

*A project paper submitted to the department of history, Sarbati devi  
women's college Rajgangpur*

*For the Award of*

**BACHELOR OF ARTS**

**IN**

**HISTORY**



**SARBATI DEVI WOMEN'S COLLEGE RAJGANGPUR**

**SESSION 2024-25**

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**2025**

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**SARBATI DEVI WOMEN'S COLLEGE RAJGANGPUR**

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**SAMBALPUR UNIVERSITY, JYOTI BIHAR,  
BURLA -768019, SAMBALPUR, ODISHA**

**2025**

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# THE PAIKA REBELLION OF 1817: WAS IT INDIA'S FIRST WAR OF INDEPENDENCE

*Don't forget Saru*  
*25-03-2025*

*A project paper submitted to the department of history, Sarbati devi  
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For the Award of  
**BACHELOR OF ARTS**  
IN  
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**SESSION 2024-25**

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BURLA -768019, SAMBALPUR, ODISHA

2025

*Review of History 10/1/26*

**THE PAIKA REBELLION OF 1817: WAS IT INDIA'S FIRST WAR  
OF INDEPENDENCE**

*Doneta Devi*  
*25.03.2025*

*A project paper submitted to the department of history, Sarbati devi  
women's college Rajgangpur*

*For the Award of*  
**BACHELOR OF ARTS**  
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**DR.B.R. AMBEDKAR AND THE MAKING OF THE  
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*A project paper submitted to the Department of History,*

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**BACHELOR OF ARTS**

**IN**

**HISTORY**



**SESSION 2024-25**

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**2025**

**TEMPLE ARCHITECTURE OF ODISHA - A STUDY OF  
KALINGA STYLE**

*A project paper submitted to the department of History, Sarbati Devi  
Women's college Rajgangpur*

*For the Award of*

**BACHELOR OF ARTS**

**IN**

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**SAMBALPUR UNIVERSITY, JYOTI BIHAR,**

**BURLA -768019, SAMBALPUR, ODISHA**

**2025**

# PROJECT ON ASHOKA'S DHAMMA ITS RELEVANCE TODAY

A project paper submitted to the Department of History

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For the Award of

**BACHELOR OF ARTS**

IN

**HISTORY**



SESSION -2024 -25

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**DR.B.R. AMBEDKAR AND THE MAKING OF THE  
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**BACHELOR OF ARTS**

**IN**

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**SESSION 2024-25**

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*Received  
S. Minj  
27/03/25*

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Sachin  
25.03.25*

*A project paper submitted to the department of History, Sarbati Devi  
Women's college Rajgangpur*

*For the Award of*  
**BACHELOR OF ARTS**  
**IN**  
**HISTORY**



**SESSION 2024-25**

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SAMBALPUR UNIVERSITY, JYOTI BIHAR,  
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**MARATHA EMPIRE:  
RISE ,EXPANSION AND DECLINE**

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**IN**

**HISTORY**



**SARBATI DEVI WOMEN'S COLLEGE RAJGANGPUR**

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**2025**

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**IN**

**HISTORY**



**Sarbati Devi Women's college Rajgangpur**

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**BURLA -768019, SAMBALPUR, ODISHA**

*Reviewed by Sachim Minj 28-03-2025*

# **DR.B.R. AMBEDKAR AND THE MAKING OF THE INDIAN CONSTITUTION -A HISTORICAL STUDY**

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**IN**

**HISTORY**



**SESSION 2024-25**

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**BACHELOR OF ARTS**

**IN**

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**SARBATI DEVI WOMEN'S COLLEGE RAJGANGPUR**

**SESSION 2024-25**

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**2025**

**PROJECT ON ASHOKA'S DHAMMA ITS RELEVANCE TODAY**

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**HISTORY**



SESSION -2024 -25

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BURLA-768019, SAMBALPUR, ODISHA

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10/3/26

**THE PAIKA REBELLION OF 1817: WAS IT INDIA'S FIRST WAR  
OF INDEPENDENCE**

*A project paper submitted to the department of history, Sarbatidevi  
women's college Rajgangpur*

*Pooja Kaur*  
*28.03.2025*

**For the Award of  
BACHELOR OF ARTS  
IN  
HISTORY**



**SESSION 2024-25**

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**SAMBALPUR UNIVERSITY, JYOTIBIHAR,  
BURLA -768019, SAMBALPUR, ODISHA**

**2025**

**TEMPLE ARCHITECTURE OF ODISHA - A STUDY OF  
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**2025**

*Received this 10/03/25*

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*Banajana  
Sundar  
25.03.2025*

*A Project Paper Submitted to The Department of History, Sarbati  
Devi Women's College Rajgangpur*

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