AEC Course for UG (English), Semester II Sambalpur University

Course Title: Literature, Language and Cultural Experience

Course Objectives

- 1. To sharpen learners' language skills through literature.
- 2. To expose undergraduate students to good examples of fiction, drama and poetry
- 3. To expose students to the plurality of cultural experiences in different contexts

Unit I: Short Stories

- a) Anton Chekhov: "Misery"
- b) Franz Kafka: "Before the Law"
- c) Katherine Mansfield: "Miss Brill"
- d) R K Narayan: "An Astrologer's Day"

Unit II: Writing Skills

- a) Essay Writing
- b) Précis Writing
- c) Guided Composition

Unit III: Drama

a) Henrik Ibsen: A Doll's House

Unit IV: Poetry

- a) Christopher Marlowe: "The Passionate Shepherd to his Love"
- b) William Wordsworth: "My Heart Leaps up"
- c) Maya Angelou: "Caged Bird"
- d) Philip Larkin: "Days"

Prescribed Text:

Remappings: An Anthology for Degree Classes. Edited by the Members of the Department of English, Sambalpur University. Orient BlackSwan, 2017 (Second Edition).

Course Learning Outcome

- 1. Students will learn the principles and strategies of composition and comprehension.
- 2. Student learning skills will be bettered through classroom interaction and discussion of the reading questions.
- 3. Students will become aware of the modes and methods in the representation of cultures.

(This syllabus has been recommended by BoS in English, Sambalpur University for approval)

Signature of the members present:

(Ajit Kumar Kullu, Member)

(Aloka Patel, Chairman, BoS)